

press information

object / seating / interior design / architecture in public spaces / austria - croatia

The secret has been revealed:

KORNATA by Dario Travas

On 12th October 2009 the prototype for a new type of furniture for the semi-public realm was "unveiled" in the Oval Hall of the Museums Quarter (MQ) Vienna.
An introduction was given by the architecture critic and curator Lilli Hollein.





concept

ATP Seating Element

The Kornati group of islands inspired the formal concept behind this seating element which I developed specifically for use in such public spaces as shopping malls, urban squares or exhibitions.

The appearance of the sofa combines two basic thoughts - firstly my attempt to mirror as closely as functionally possible the flowing contours of the islands which was the inspiration behind the organic form and secondly the desire to offer the opportunity to react to a surrounding space from different angles – while seeking at the same time to respect the reduced but complex geometry.

Dario Travas





"...and one sits extraordinarily softly!"

A visitor to the presentation in the MQ
Vienna



facts and figures

Manufacturer M.A.D.

Werbegestaltung & Objektdesign GmbH, Wels, A
www.mad-design.at

Dimensions: 253 x 270 x 69 cm

Width of Seating Area: 120 cm (2 Personen)

Capacity: 6 persons

Design: 2007

Material

The material is a 2-component polyurethane system which is applied by spraying (coating: Aurodur 200 B1). It is weather and UV resistant, impact and scratch resistant and meets the requirements of fire classifications B1, Q1, Tr1. Any damage can be easily repaired in situ.

The seating surface is soft.

Dario Travas has been Studio Head - Architecture/ Design of the Vienna office of ATP Architects and Engineers since 2005.

Born in Croatia and trained as an architect in Zagreb he worked as a design architect in leading Vienna offices between 1991 and 2004. Alongside his design responsibilities in Vienna Travas has since 2007 also been managing director of the branch office of ATP Vienna in Zagreb.

Questions:

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